FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036377 **Type of Permit:** FILMING **Release Date:** 02/04/2011

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title UNION STATION

Type of Production Student

Producer Jasmin Deva Graham

Director Matthew Sarnoff

1st AD Jasmin Deva Graham

Production Manager Jasmin Deva Graham

FilmL.A. Coordinator Virginia Quiroz

Location Manager Jasmin Deva Graham
Primary Phone Mobile - 818-237-7563
Secondary Phone Office - 818-733-2600

Location Assistant Jasmin Deva Graham
Primary Phone Mobile - 818-237-7563
Secondary Phone Office - 818-733-2600

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE $50.00

Total Permit Fee $50.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00036377
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title UNION STATION

Location Manager Jasmin Deva Graham
Primary Phone Mobile - 818-237-7563
Secondary Phone Office - 818-733-2600

Location Address 5200 Zoo Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - TRAVEL TOWN

Location Type Museum

Film Dates 2/4/2011 - 2/4/2011 16:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20110203133247.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	5
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Camera on Dolly;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	1

Description of F/X Scene: Small Fog machine will be used for ambience (water soluable fog juice used)

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must maintain access to the dumpsters.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Pedestrians have the right of way at all times.
- OK to do two minute pedestrian control while cameras are rolling only.
- Cannot alter the landscape area of the park.
- Does not have exclusive rights to the parking lot.
- Must share parking with park patrons.
- Must have monitor present during filming at all times.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Must adhere to any instructions given to company by Travel Town staff or management.
- May not block fire lane at any time.
- May not block entrance to Travel Town or maintenance yard.
- May not have any alterations to any trains or buildings or equipment at any time.

F-36377
NEW YORK FILM ACADEMY / UNION STATION
(TRAVEL TOWN)

NOT A PERMIT